

Cambridge International AS & A Level

MUSIC 9483/12

Paper 1 Listening May/June 2019

2 hours

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Insert (enclosed)

Manuscript paper (optional)

Section A audio recordings (enclosed)

Section B audio recordings

Candidates may use their own unedited recordings of the Set Works in Section B only.

INSTRUCTIONS

Answer five questions in total:

Section A: answer all three questions.

Section B: answer one question.

Section C: answer **one** question.

- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- Recordings: you must listen to recordings on individual listening equipment with headphones.
 Individual recordings for Section A are provided. You may use your own unedited recordings of the Set Works in Section B and may listen to extracts from any of them. No recordings are to be used for Section C.
- You may find it useful to make notes as you listen to the extracts.
- Scores: the insert contains the score referred to in Section A. No additional scores may be used.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].

This document has 4 pages. Blank pages are indicated.

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Section A – Compositional Techniques and Performance Practice

Answer all questions in Section A.

1

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Question 2 is in the accompanying insert. **No** additional scores may be used in Section A.

Listen to the extract from Händel's Music for the Royal Fireworks (Track 1).

	(a)	What type of dance is this?	[1]	
	(b)	Name two principal characteristics of this dance.	[2]	
	(c)	Comment on the structure of the movement.	[2]	
2		o Performance A on the recording provided (Track 2). Look at the score provided, which find in the separate insert, and read through the questions.		
	(a)	Comment on the harmony in bar 2.	[2]	
	(b)	Name the cadence at bars 5–6.	[1]	
	(c)	Describe the texture from bar 7 to bar 16 ¹ .	[1]	
	(d)	How does the music of the second violins at bars 29–31 relate to the main theme of Allegro in the first violins at bars 7–8?	the [2]	
	(e)	Name the melodic device used in the first violin part in bars 53 ² to 56 ¹ .	[2]	
	(f)	Describe in detail the structure of the extract from bar 7 to bar 53 ¹ .	[6]	
3	Ref	er to both Performances A (Track 2) and B (Track 3) on the recordings provided.		
	(a)	Comment on how the two performances of the Adagio e Staccato section (bars 1–6) interpretation of silence in the music (whether marked or not).	oret [6]	

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, articulation,

[10]

tempo, the overall sound or any other features you consider important.

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Section B – Understanding Music

Answer **one** question in Section B. Refer to your own unedited recordings of set works. You may **not** use a copy of the scores.

- **4** Describe some contrasting examples of how the sea is suggested in Britten's *Four Sea Interludes*. [35]
- Compare some of the ways dramatic tension is created in Boulanger's Les Sirènes and Wagner's Overture from Der fliegende Holländer.

Section C – Connecting Music

Answer one question in Section C.

You **must** refer to musical examples of **two or more** styles or traditions from: world, folk, pop, jazz. You **may** also refer to music from the Western classical tradition **not including the set works**.

You may **not** use recordings or scores.

- What can the term 'orchestra' mean in the music of different cultures and periods?

 Illustrate your answer with reference to **any two** styles or traditions. [30]
- 7 How does music from different styles/traditions achieve contrast and variety?

 Illustrate your answer with reference to **any two** styles or traditions. [30]
- What purpose does music serve in different societies? Support your answer with reference to music from at least two different traditions. [30]

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